medium II

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario

Founded in 1974
Circulation 7,000

March 13,1979 Vol.5 No.19

Despite a poor turnout, SAC executive candidates did their best to warm their audience to the issues at hand in this year's SAC elections. All-candidates forum was held in the Meeting Place last Friday. From left, Mike Wernick, David Jones and Adam Ostry. page 5

Fee hikes:

Now even services will cost more

by BOGNA JAWORSKI

The unresolved controversy over part-time incidental fees at Erindale College may result in higher fees for full-time students in the 1979-80 academic year, according to Ray Easterbrook, president of the Erindale College Students' Union.

The incidental fees collected from full-time students each year help pay for the health, athletic and student union services offered at the college.

Easy accesibility to these services by part-time students who do not pay incidental fees and increasing financial restraints have resulted in the proposition that these students also contribute to the maintainance of these services.

At present the part-time students pay a seven dollar fee to the Erindale Part-Time Union of Students but have access to a much broader range of services than those EPUS can provide without any financial liability.

The proposed system of payment presented to the Erindale College Council by the College Services Committee would have part-time students pay incidental fees on a pro-rata basis. The rate would vary from $9.50 for a half course to $42.00 for three and a half courses.

According to ECSU president Easterbrook, students taking full course loads of four or more courses presently pay approximately $73.50 in incidental fees which alows them to participate in Medium II, Radio Erindale, the Blind Duck, health services and other campus services.

Since part-time students do not pay incidental fees to ECSU, for example, they can technically be barred from participating in ECSU-sponsored events or organizations, Easterbrook stated.

The problem, he feels, arises in trying to control such students from listening to Radio Erindale or reading Medium II. Since student cards do not really differentiate between full and part-time students, it is difficult to determine whether a student using the pub, athletic facilities or health services has paid for the services provided.

Statistics show that approximately 50 per cent of part-time students attend during the day when most of these services are provided, and therefore have easy access to them.

Part-time enrollment at Erindale College has been on the increase in the last few years, to the point where they comprise almost 25 per cent of the student population at the college. College services may be jeopardized by the fact that proportionally full-time students who pay the incidental fee are enrolling at Erindale.

EPUS objects to the fees since they feel that the part-time students do not get full benefit of these services and because some members feel that most part-timers are mot interested in the services.

Though the part-time incidental fee increase has not been approved for the next academic year, ECSU, ECARA and the health services will be seeking its approval for the future.

NEWS	VIEWS	SPORTS	SHORTS	SHOWS
Pub comes under flak	Speeding ticket? Reduce your fine, Mack	B-Ballers knocked off the track	The hopefuls for SAC	Records — but nothing that rhymes with SAC
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SAC tries to keep TTC affordable

By Hugh Secord

The Students' Administrative Council (SAC) will launch a campaign this Thursday to keep TTC fares affordable, SAC announced last week. The "Transfer the Funds" campaign is designed to combat Monday's five cent increase which has brought fares to sixty cents.

The campaign will involve commuters depositing their transfers in boxes set up outside of the St. George and Queen's Park stations, which are the stations most often used by students, SAC stated. The transfers represent a symbolic protest against the price hike, and will be presented to Metro Council by SAC.

Accoridng to SAC's announcement, the issue centres around the provincial governments refusal to supply the three million dollars needed to forestall the increase. Mayor John Sewell supported by City Council has already agreed to a three million dollar subsidy. However, this was to be matched by either the province or Metro Council, neither of which came through.

SAC hopes to initiate enough support from the public to roll back the fare hike. Connie Reeve, Assistant to SAC president Brian Hill, stated, However, that "a more realistic approach" would be to focus on the commuters feelings that TTC fares are escalating too fast.

To this end the TTC has requested a commission be set up by Metro Council to find the problem areas and push for a better transit policy. SAC will make a presentation to this commission representing 20,000 students who travel daily to the University of Toronto by public transit.

Connie Reeve conceded that timing was a factor. Only a small protest has been registered so far, Reeve stated, because little notice had been given about Monday's increase. Public reaction against higher fares may add impact to the campaign she feels.

Any one unable to get to one of the two drop off points can write their name and borough of residence on the back of a TTC transfer and send it to SAC at U of T. SAC will also provide mock transfers that can be filled out and deposited at over 30 locations on the downtown campus.

"I think many of the transfers," said Mike Wernick, SAC External Commissioner, "should be dumped on the desk of Metro Chairman, Paul Godfrey." However, the transfers will in fact be sorted by the borough and sent to Metro Council Members who favour the increased fares.

IT arrives

A volunteer centre for students interested in community work will be opened at Erindale College next year. The decision for the centre was approved at the Erindale College Council Executive Committee meeting last week.

The volunteer centre is the culmination of over two years of studies conducted by a task force struck to study the 'work unit' proposal forwarded by Principal Paul Fox in which volunteer work would have been considered a mandatory part of academic requirements at Erindale.

The work unit proposal in its original form was rejected almost unanimously by the Erindale College Council, and subsequent variations on the same theme were also rejected.

The task force members finally arrived at the conclusion that the mandatory aspects of the proposal would have to be eliminated if any sort of volunteer programme were to be initiated at the college.

The volunteer centre will be open only to students whose adademic performance was good enough to suggest that the added work-load of volunteer work would not infringe on their grades. A Grade Point Average of 1.5 was suggested as the bare minimum for eligibility.

A full-time administrator will be hired to run the centre, paid in part by Wintario grants, the college and hopeful assistance from the Peel Volunteer Centre.

The Peel Volunteer Centre has expressed a good deal of interest in the centre and has offered to assist in coordination of projects for volunteers.

A separate organization apart from the volunteer centre will also be formed as a sort of honour society composed of those who have completed two volunteer projects or more for the centre, comprising a total of forty hours per project.

The majority of the proposal was well-received by the Executive Committee, and after some changes had been made to two sections of the proposal, it was accepted unanimously.

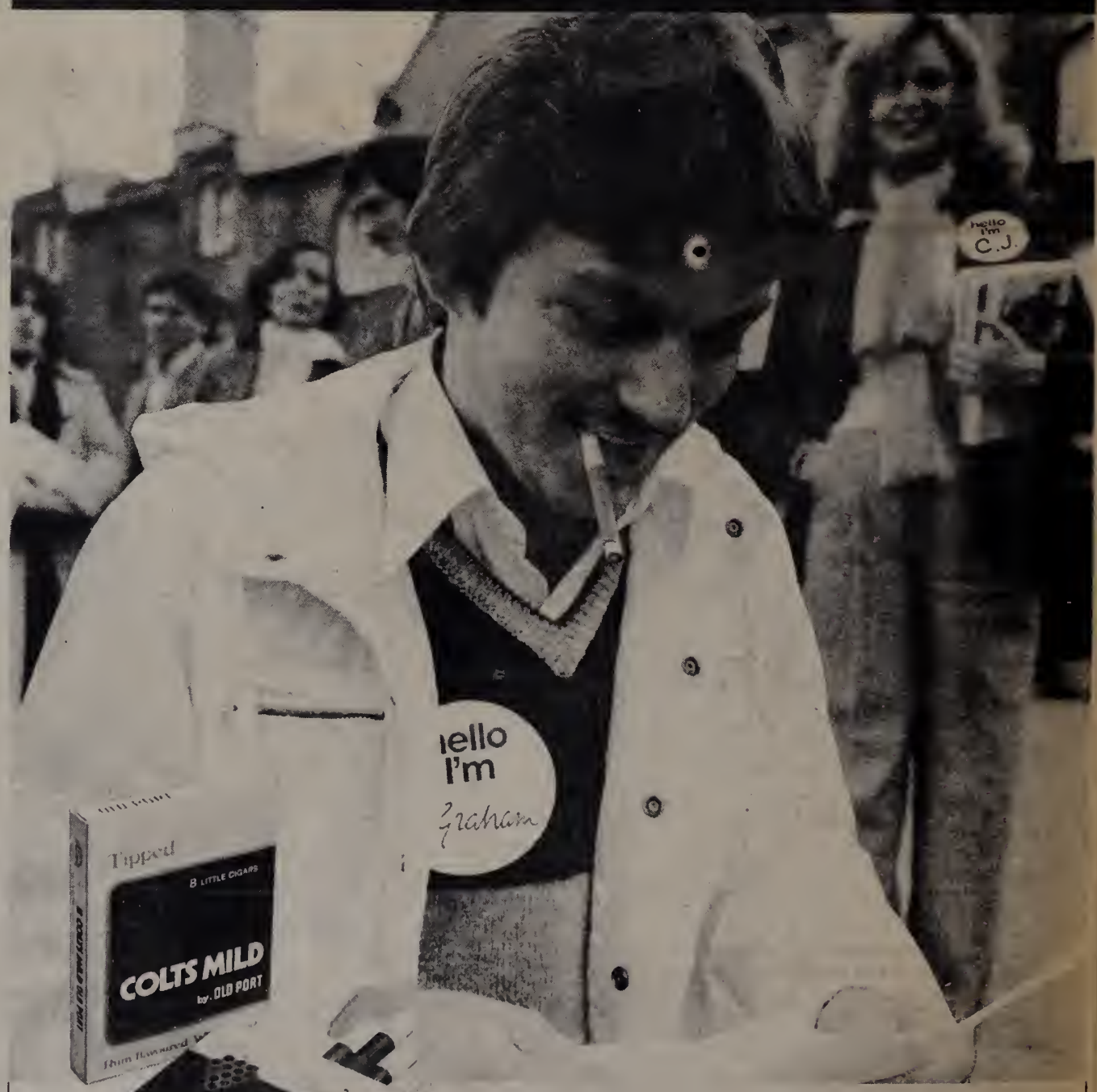
Some criticism was made of the restriction on the amount of time afforded to any given project. Professor Deckers did not like the implication that the projects would have to be restricted to forty hours. That stipulation will probably be changed in the future.

Also changed was the section requesting that the volunteer work be recorded on each students' transcripts. It was felt when this recommendation was drafted that the certification on transcripts could be of value to students in later years in job-searching.

Professor Morton, Vice-Principal of Academic Affairs at Erindale, came out strongly against the idea, saying that there was no need for such certification, and that the idea could spread into something ludicrous where credit was given on transcripts for membership on football teams.

After some dispute, the section was finally deleted from the task force's proposal, and it was passed in that form.

Colts. Great moments in college life.



On September 8, Graham Gauntlett lit up a Colts. Paused. And reflected on the computer room-mate-match-up-slip that informed him he would be rooming with a C.J. Bright.

Colts. A great break.

Enjoy them anytime.

The Pub Parable: Pints and Pearlies of Wisdom

By GREG WALKER

Despite the pub's great success and financial progress this year, ECSU President Ray Easterbrook and Pub Manager Fred Luk found themselves under attack last week over the Blind Duck's management policy.

Specific charges came from Ski Pub president Scott Cleland and former pub employee Tom Sweazy who accused Luk of ignoring the interests of students and running a business out of touch with its clientele.

At a meeting of the Erindale College Students' Union on March 5, Easterbrook and fellow councillors were confronted with an upset Ski Club Executive. Club president Scott Cleland accused Luk of brusquely and presumptuously rejecting Cleland's proposal of Ski Club Pub nights before Cleland even had time to argue in favour of the pubs.

Cleland began his plea to ECSU by outlining extensive planning the club executive had put into the upcoming night, including an all Erindale student band, and assured the ECSU members that a Ski Club Pub would not be a financial liability.

Cleland pointed out that the Ski Club "has the largest membership of all the clubs at Erindale and has a right to the use of the student pub, a student operation."

Luk was more than prepared for Cleland's accusations. He said that he had been personally insulted by Ski Club members during the last November Ski Club night. They had been barred from the Pub two years ago for unseemly behavior. Luk said that the Ski Club's behavior in the November pub had been unmannerly as well.

Cleland had hoped to avoid the November pub issue as a whole. He sensed, he says, that it would only bring about heated arguments. More fractious members of his contingent, however, did not share his diplomatic approach. Finance vice-president Steve Guiton managed to settle the affair with some compromises.

The Ski Club's lament is in itself a long drawn out episode, but it is the embodiment of a much larger issue of which many Erindale students are becoming aware. Is the pub departing from its student orientation? Does a club have the right to charge other members of the student body for entry into the pub?

Guiton and ECSU are firm on the latter question. No student club can charge other students for entry into the pub. This was made clear to and accepted by the Ski Club.

In past years the policy of adding a small cover charge to support campus clubs on nights when there was a smaller turnout had been accepted by the students union.

Luk eventually approved a Ski Club night when the club decided not to impose the cover charge.

The question remains, however, whether the pub is shirking its responsibility as a student pub. Cleland, for instance, approves of the pub's new-found financial stability. He gives full credit to manager Fred Luk on those grounds and applauds the vast improvements over any previous management at Erindale.

Cleland, however, qualifies his statements. "We (the Ski Club executive) were elected to give the members the full worth of their registration fees." As a student club, Cleland said, they should be able to use the available student services to give their members the entertainment for which they have paid. Cleland felt that on the whole the pub has "lost touch with the student body."

Cleland, like many students, began to question if the pub's unprecedented successes, have not led it away from being a student service, to something out of touch with the real needs of the clientele. Similar concerns were aired by Tom Sweazy at the ECSU meeting.

Sweazy released by pub management recently, echoed Cleland's appeals. He said that while strict management is important, in the Blind Duck's case, there becomes a problem of being overly authoritarian.

In a letter published in this issue of Medium II, Sweazy states that the increased regulations and security at the pub are "killing the good-time atmosphere." He complains of rising prices, and undesirable atmosphere, declining attendance, and inaccessibility to the clubs. Sweazy wonders: "where do we draw the line?" between the business approach and the student service.

Pub manager Fred Luk has a number of convincing replies for the accusations of Sweazy and the Ski Club. Regarding the Ski Club issue, it was seen that Scott Cleland was something of a victim of the greater part of his club's membership. Clearly the disorderliness which arose out of the club's past nights in the Blind Duck was a question of a lack of communication. Luk, who was not in the pub at the past Ski Pub, received numerous reports on the behavior from assistant manager George Gall and disc jockey Jim Freeman. Yet no apologies were forthcoming from the Ski Club, nor were any attempts to clarify the poor communications. Further, Luk had been advised by Murray Dow, license liaison, that Ski Club members had a poor reputation and Luk could only accept such advice in view of the Ski Club's most recent performance.

Luk does not endorse cover charges for support for clubs. "We had clubs asking for Thursday nights when they knew the pub had drawing power on that evening. It was simply using regular pub clientele to support the clubs," says Luk.

All students have a right to the pub as a service, and should not have to pay other clubs for the privilege to enter the pub, Luk explained. Luk has offered Saturday nights to clubs, but no one has yet taken him up on the offer.

The pub is a business, Luk suggests, but emphasizes that the Blind Duck is still a service for students. He claims that even at noon on weekdays when, in previous years the pub is nearly empty, attendance has been up markedly. He claims that the more enjoyable atmosphere, largely due to the renovations that took place over Christmas, is responsible for the weekday improvement.

Only the increased profit made such improvements possible.

He justifies any raises in prices at the pub as contributing to the atmosphere of the pub. He also points out, though, that prices are still very competitive.

Fred Luk finds most of the complaints levelled at the club difficult to understand. He points out that he is the first manager to have successfully run the pub without any subsidy from ECSU. He has developed a great deal of respectability for the pub with the Licensing Board, as a result of the increased and necessary regulations.

Ham defends increase

By SHARON STONEMAN

University of Toronto President James Ham provoked strong negative response from students gathered at a tuition forum last week, when he claimed that post- secondary students should be required to pay 20 of the cost of their education.

Ham explained that the twenty per cent level would make for a more reasonable balance between what the student and what the public should be expected to pay for post-secondary education.

Strong oppostion has come from groups such as the graduate and professional students, who feel that any move to tie fees to the cost of the program would put tuition so high as to discourage lower and middle income students from applying to these programs.

A spokesman for the Arts and Science Student Union (ASSU) stated that while this would probably not affect enrolment to the university, the mix of students would be radically altered.

In response to questions about the inability of some students to afford the tuition increases, Ham said that he would not support an increase in fees unless he had reasonable assurance that there would be a viable system of student assistance.

The current state of disorganization within the Ontario Student Assistance Program, Ham conceded, would have to be rectified before he would consent to tuition hikes.

Ham was also challenged by visa students, who fear that increases in tuition will put an education at U of T beyond their reach, especially in light of the differential fees that they already pay.

Ham stated that while he was not happy with the situation of the visa students, he did not expect that the university would be able to come up with the two million dollars required to cover the difference in visa student payments.

Although he believes in the twenty per cent level, Ham does not believe that it will be implemented by the government in the next year. Rather, through its system of grants, the government will probably make an adjustment of about five per cent, as it did for the 78/79 academic year.

Much of the current discussion of tuition increases has come about since the release of the P.S. Ross report, commissioned by the Ministry of Colleges and Universities in the fall. The report examined several models for determining fee structures at colleges and universities, as well as soliciting opinions on the subject at campuses throughout Ontario.

Considered in the report were indexing methods such as putting tuition at 10 or 20 per cent of operating expenses, the complete abolition of fees and their maintenance at current levels for the different programs.

While zero tuition was considered desirable by some of those questioned, Ham feels that the government would not be willing to replace the 25 million dollars in revenue that would be forgone if this course was followed.

The Ministry will be accepting public comments and suggestions until March 21, after which they will make a decision that is expected to be announced in September.

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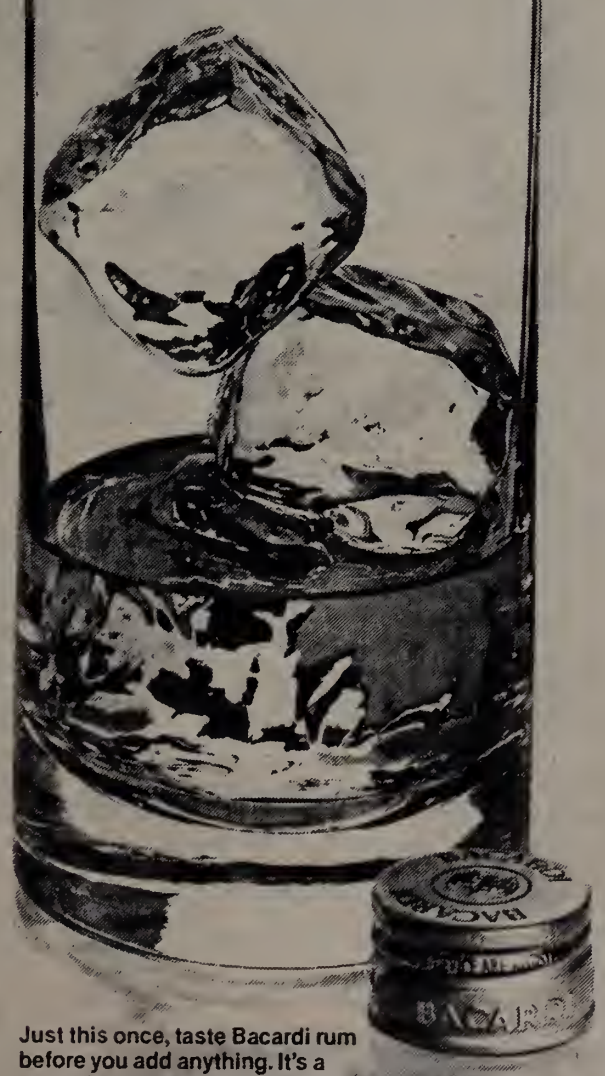

Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.
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medium II

"University of Toronto's Alternative Newspaper"

Circulation 7,000
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"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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Medium II is published weekly during the school year by the Erindale College Student's Union. Printed by the Mississauga Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

A sorry election indeed

The Students' Administrative Council has built an image of itself as an efficient corporation, full of money and business-like authority. No denying, as far as they have been able to go within the confines of this image, this year's SAC has done its job well.

With the SAC elections this week, though, the major drawback of that image has made itself readily apparent - the type of personality it attracts. There is very little to choose from in the three tickets that have materialized in the race for next year's student executive. We have been confronted in this campaign with a good deal of posturing, espousing of the Great Student Cause and promises of the New Changes that can be effected within students' council. What percolates out of it all is the appearance that a pack of social climbers are vying for a cash prize.

The longer one looks at the issues dealt with in the campaign literature of the three slates, the more and more they resemble each other. Despite claims that his campaign is run on the basis of providing al alternative, the self-professed underdog Adam Ostry has really done nothing more than shift his emphasis on the issues. Despite claims that the university needs a fresh approach to SAC, the solutions Dave Jones offers to the problems that confront the student community offer nothing particularly fresh at all. Despite a more defined and slightly harder approach to the issues than his competitors, Mike Wernick seems unable to get a consistent policy towards all the issues, at once.

Ostry's problems begin right with his own past record. A founding father of the U of T Lobby Group - an organization born to pressure government from outside student council - does not seem very right in a post which his own Lobby Group, by its very existence, infers is no longer effective. But then, another ticket has the same problem. Mike Wernick and his vice-presidential runing-mate Larry Broadfield have both held positions on the U of T Lobby Group.

In stressing the need for continued and even improved services, Ostry tends to brush over the much less palatable duties that SAC must perform. SAC is granted a lot of mon ey, and he is quite ready to spend the majority of it on those areas that have the most visible results - concerts, advertising and the Campus-As-Campus Centre.His rather naive solution to every problem confronting a student's academic future on the other hand, seems to be mass lobbying and plenty of consultation with the National Union of Students and Ontario Federation of Students. Take two blows to the head and rest for three days, and the difficulties will disappear.

Chrys Czulo, running in the Ostry ticket for vice-president of suburban campuses, is the only of all the candidates from Erindale College so he deserves some mention here. Unfortunately, it is only to mention that a better man - or woman - could have been chosen for the job. Well-meaning, he has been known to extend himself in too many projects at once, and this has hurt his performance, most of which could have been accomplished very capably, by all indications, if he had taken a little more time with them. He has also fallen from grace in the eyes of the present Students' Administrative Council, for having seconded the nomination for a dog in last year's ECSU elections. Mischievous gamin.

If Ostry's campaign preys on the hedonistic tendencies of students in their extra-curricular pursuits, the David Jones' campaign preys on the gullibility of students in being impressed by concensus politics. Obviously a voraciuos reader of campus media, he has articulated the solutions that seem to be touted in them to the letter. Yes, the students want a campus centre on the St. George campus; yes they want the Varsity to go independent; yes, they want the learning process made easier; yes, they want an FM campus radio station. And no, none of us wants to see tuition go up and no we don't want OSAP regulations to get any worse.

There is a real paucity in all this spirited Something's Got To Be Done banter of real hard solutions. Jones has substituted this, as have all the tickets, with the go-to-the-people approach. They see the fashionable referendum as one of the prime means of manufacturing political decisions.

Referenda certainly are convenient for politicians. They allow them to avoid making decisions that appear controversial, and allow them to lay the blame at the feet of those who voted in the referendum if anythng goes wrong. The fact is that there isn't a presidential candidate in this race who is ready to claim to have the administrative skill to make the decisions the majority want without having to waste time wandering around making on-the-street polls of opinion.

Mike Wernick seems to come closest to being the candidate with the most intelligent answers. His campaign literature indicates he has the deepest understanding of pressure tactics in dealing with the issues that confront students today - he also appears to have a good grasp on the statistical contradictions behind government justification for cutbacks, tuition hikes and the like.

But then he, too, turns about and professes a strong reliance on concensus as a means of creating policy. The admirable ideal of approachability seems to have mutated itself into some referendum-mad monster.

Their overall schlockish approach to this election even applies to the manner in which the campaigns have been run. A more inoffensive bunch we could not have asked for. They are quite content to cover the walls of the university with posters and the floors with tabloid pamphlets. The subliminal tactics have been apparent - such as covering over one candidate's posters and literature with another's - but where has been the spirited oratory? The hard and honest criticism of opponents that make an election such a fascinating event? Come on! Let's see a little blood fly!

The voting students of the University of Toronto will be hard-put raking through this liberal-minded mire of placating nonsense to find a really viable presidential slate for next year's Students' Administrative Council.

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request.
Longer submissions may be edited for space requirements.

Ray Rants

To the editor:

I would like to take this occasion to state that I endorse the candidacy of Brian O'Riordan to the Governing Council of the University. I feel that he can represent most effectively the concerns and interests of **full-time undergraduate Arts and Science students.** He has been University Government Commissioner for SAC for three years and has also served as an appointed member of three Governing Council committees - Academic, Admissions and Curriculum. He also has been active at the local college and faculty-wide level and sits on a provincial committee on teaching and learning.

I believe tthat he is sensitive to the problems and interests of Erindale students and of Arts and Science students in general. I urge Erindale students to vote for him in the mail-out ballot election for Governing Council, March 2 - 15.

Ray Easterbrook
President
Erindale College Students' Union

U of T needs FM

Campus radio has always been an expensive proposition to student governments. It now appears likely that a tangible result to this investment will be realized in the very near future.

The past two years have seen many proposals regarding the direction of growth that campus radio should follow. This has often taken the form of an FM licence proposal in one form or another. Licencing individual stations presents several problems that are difficult to overcome. Limited frequencies, inadequate facilities, funding problems, and government regulations have made the possibilities of any single campus station receiving an FM licence very remote.

One way to circumvent these constraints is a cooperative effort involving a multitude of campus station facilities, personnel and experience to provide to post secondary students in Toronto and the surrounding area a communication service that meets the needs of these students, and offers the benefits of FM broadcasting to more than one campus group.

A cooperative FM station, offering access to all campus broadcasters in the Greater Toronto area presents many benefits to students, stations, and student governments involved. Using this cooperative format, input from all campuses could be centrally distributed, offering ideas and viewpoints from your campus to all students in the Toronto area.

Many campus stations, because of limited production facilities and volunteer staff, simply canot offer CRTC accepted programming in the quantity and quality necessary. With this cooperative production would be a fraction of that which would be necessary for an individual campus station to produce under its own FM licence.

Specifically, the cooperative FM station would maintain a central switching facility, transmitter, and broadcast antennae. Programming would originate from each of the individual closed-circuit stations and be transferred to the transmitter site via Bell program lines or a microwave link, whichever is most cost-efficient. The facility would also exist for the central facility to play programs that would be sent on tape from stations too far away for conventional hook-up.

In order to fulfill the CRTC's requirements for such a medium FM licence, the constituent groups would have to establish a separate corporation to oversee the policy and operation of the station, with the board of directors coming from the various radio stations, students' unions, and students groups.

To this end, we suggest that two representatives of each station desiring involvement (whether station or student union or both are represented) be appointed and directed to contact one of Pat Nagle (595-1477), Michael Westcott (759-3349), or Ray Taylor (828-5310) as quickly as possible.

The idea has also been discussed with senior civil servants at the CRTC who seem to feel that this plan has definite merit.

For many years, FM has been an alternative for campus radio collectively and individually. The time to act on this proposal is now. If you want to be involved in this project, we will need support of the idea in principle and some form of financial committment to offset the costs involved in the application by March 31, 1979. The application formulation will outline the specifics of costs involved and programme allotments to the various campus groups within the framework of the larger station.

Further information is available through the people named above. If you have any questions at all, please call us.

We look forward to your prompt response.

Ray Taylor, CFRE
Mike Westcott, U. of T. Radio
Ralph Nagle, Ryerson Radio

The SAC Grab-bag

By Dan McKitterick

The Student's Administrative Council's annual elections have often been compared to a circus. This year is no exception. In fact this year's election bears a striking resemblance to a three ring circus.

In the centre ring is the election for the SAC President and Vice-Presidents. This year there are three tickets running for those positions. David Jones, Adam Ostry, and Michael Wernick are the presidential candidates. Aspiring for the vice-presidential posts are Ann Higgins and John Oster on the Jones ticket, Robert Hain and Chrystopher Czulo on the Ostry ticket, and Scott Ecclestone and Larry Broadfield on the Wernick ticket.

In the peripheral rings are two referendums. One concerns the incorporation of The Varsity and the other regards changes in the SAC bylaws.

All three tickets were present at a candidates forum held this past Friday in the Meeting Place. And the major topic of discussion was services provided by SAC to the suburban campuses.

When the three candidates were asked if Erindale needs SAC, they were all adamant that this was so. Adam Ostry said that not only does Erindale need SAC but SAC also needs Erindale. He said that SAC must create a sense of community for the entire U of T, including Erindale. Wernick responded that as long as Erindale is a part of the University it will need SAC to deal with university wide issues such as tuition fees, grading practices and admission policies. John Oster answered that Erindale is a part of the U of T so the community feeling of its students must be increased.

When Wernick was asked about his policy towards campus radio he retorted that he would not impose a policy on the stations but rather provide them with the resources to work their own future out.

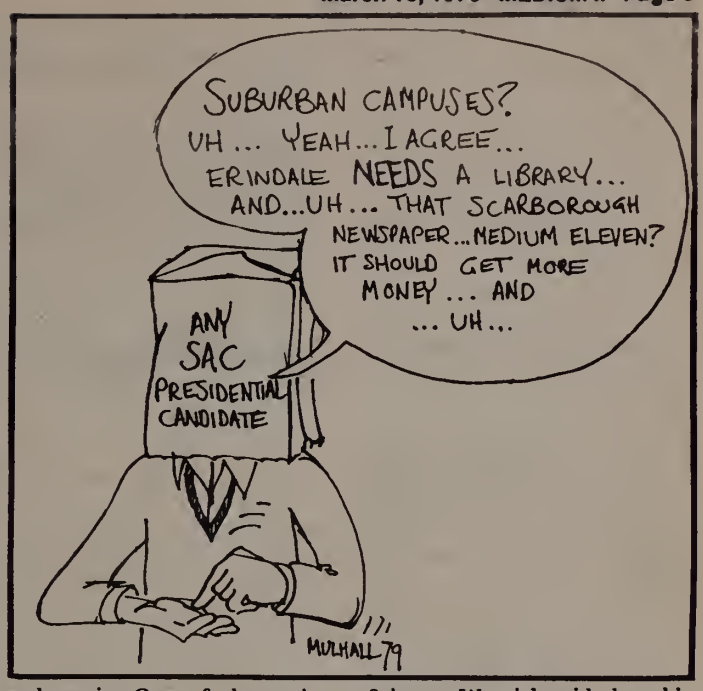
As for the possiblity of a possible FM station for the University Wernick said that this was the only workable solution for the downtown campus since closed circuit radio would not be viable there. He said that since there is only one medium powered station left on the FM band they "will have to get their act together in a hurry or else they'll miss the boat."

The other candidates also indicated their support of an FM station to serve the university community.

The election will take place on March 14 and 15. Also to be elected, besides the President and Vice-Presidents, are members of the SAC Board of Directors and the Varsity Committee.

If the referendum is passed $1.25 will be taken off the SAC fee and transferred to a separate Varsity fee. Ostry commented that it is essential the paper separate from SAC and that if the motion fails "we'll have to try again." Jones said "there is no real reason" why the Varsity should not be separate from SAC, and Wernick said that incorporation is a necessity.

The other referendum deals with changes to the SAC bylaws and once again all candidates endorse it. One of the major changes will be to expand the SAC executive from 11 to 13 members. The addition two members would come from the Professional faculties and the St. George Faculty of Arts and Science. Wernick said that this would fill a current gap in communication in the executive and that if it fails the person who researched all the changes "might have a nervous breakdown."



Residence fee hikes

By T. K. SAWYER

Residence fees may go up if proposed changes in landlord-tenant legislation are accepted by the provincial government, University of Toronto administrators warn.

The changes, which would make residence fees subject to the provisions of the Rent Review Act and the Landlord Tenant Act, would allow students to pay their fees in monthly installments. Under current University regulations, they are due in lump sums in September and January.

Administrators are worried about higher costs and lower income under this sort of arrangement. Universities and colleges presently make money from investments of residence fees.

The Ontario Federation of Students, which made the proposals, is not happy about that. "Let's face it, they make you pay the whole thing in one or two lump sums, they stick it in the bank, and they make a considerable amount of money which is not applied back to the residences," an OFS spokesman said.

But according to Alex Malcolm, Director of Services at U of T, the investments are necessary to offset the cost of keeping the residences open during the summer. The alternatives, he said, are to raise residence fees or close the residences for the summer – "And I wouldn't be the one to recommend mothballing the residences."

"If you start doing that, you're going to start losing some key personnel...you're going to have staffing problems," Malcolm said.

He and other administrators also say an expansion of administrative staff may be necessary to cope with increased paperwork if residence fees are due monthly instead of twice per year.

"It would cost students more money, because it would cost us more money to do it that way," said Mike Lavelle, Director of Housing at Erindale.

A decision on the proposed changes is due within a month, the OFS says.

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OM-2

Relief from unreasonable ticketing in sight

By Robert Grey

In an era of great dissension between the citizen and the law, it is very pleasant to note how certain types of programmes attempt to bridge the gap.

In 1974 the Honourable Chief Justice F.C. Hayes, Provincial Court (Criminal Division), recommended an innovative approach of dealing with offences under the Highway Traffic Act.

The Ministry of the Attorney General has established a Traffic Tribunal which aims at operating in the interests of all parties concerned. The system defines traffic offenders in one of three ways, guilty, not guilty, or guilty with an explanation.

This was the type of approach, Hayes felt, that would save court time and costs, encourage better driving and, perhaps most important, lead to better relations between citizens and law administrators.

Using the city of North York as a testing ground, a North York Traffic Tribunal was set up on June 6, 1974 with the Assistant Crown Attorney Howard F. Morton as Project Manager.

The tribunal operates under an efficient and organised system. For example, a person driving along a road is pulled over by a police officer. If the officer has reasonable grounds to believe that the driver has committed an offence of the Highway Traffice Act, he gives the driver a summary conviction ticket. Along with all of the particulars, the officer will hand the offender a notice advising him that he may enter the tribunal on a drop-in basis and enter a plea of guilty with an explanation. This is if and only if the offender feels he has committed the offence under extenuating circumstances.

If the offender is guilty of the offence beyond any doubt and both he and the officer are aware of

this, then the judge will fit the punishment to the crime. It could range from a simple fine or a recommendation to be re-educated at the Drivers' Improvement course to the allotment of a number of demerit points.

If the offender is obstinate enough to plea not guilty and unfortunate to be considered otherwise, he goes through the same legal procedures with the justice of the peace, a trial, etc.

However, if the offender willingly admits his guilt in the offence but still believes he had reason to drive as he did (maybe he feels that his speeding late to his SOC100Y class was justified), then the traffic tribunal is there to consider his explanation and to settle the matter.

First, the offender appears at the tribunal office prior to his trial date on the summary conviction ticket and states his plea of guilty with an explanation to the receptionist. He is then taken to a hearing room where a presiding hearing officer is always present. He discusses the case with the offender, the driver's intentions when he committed the offence, the evidence, and depends, most importantly, on the offender's honest explanation.

The justice of the peace then registers the conviction once he has discussed and reviewed the offender's driving history before passing any sentence. He does so via a computer outlet which faces both the offender and the hearing officer.

After discussion judgement is passed. The justice of the peace discusses the possibility of the offender's attendance at a drivers' improvement course before passing the sentence.

If the offender does not want to go to this course, then he is merely sentenced and fined, since the course is purely voluntary. The judge, however, takes into account the offender's explanation.

If the offender does decide to take the drivers' improvement course, he benefits greatly. This also the judge takes into account in his consideration of the sentence. The course is intended to discourage honest mistakes (and less than honest ones) from ever occurring again.

The North York Traffic Tribunal has been very successful and is highly approved by both the public and the law and justice administration. There are fewer trials in the traffic courts, a reduced backlog of cases, and substantial financial savings for the taxpayer.

The programme has been expanded into the Metropolitan boroughs of Etobicoke, York and Scarborough and if its effectiveness continues to seem strong, it could well be introduced into Mississauga.

The most important benefit of the traffic tribunal is that it intends to make the citizen more responsible to society by working with him. The traffic tribunal, such as the one at 80 East Mall near the Queensway, is open to the public and should continue to enjoy as much popularity as success in the future.

Educating the Careless Driver

By Robert Grey

The Drivers' Improvement course is a programme offered to re-educate the driver. It is not designed to teach him how to perfect his driving but to encourage him, and others who have yet to learn, to use the most important tool each has while on the road - his brain. The majority of traffic accidents and deaths which occur as a result of that one moment when the driver "wasn't thinking".

The Drivers' Improvement programme originated in California. Now having reached Toronto, the course is attached to the Traffic Tribunal, the Ministry of Transportation and Communications's attempt to remind the public of the problems of driving that sometimes lead to accidents, minor to fatal.

The demerit procedure is one type of system that serves to remind the driver that his driving is becoming dangerous, for example. Someone who commits an offence to the Highway Traffic Act is eligible to gain a certain number of demerit points which temporarily stain his driving record. Fortunately the points disappear two years after they are awarded; but an accumulation of 15 points before this period could lead to a suspension of the driver's license.

The Drivers' Improvement programme is a more relaxed and comfortable approach to re-educating the driver.

The course is basically a one hour lecture with a film offered to anyone interested. Traffic offenders are advised to attend the course, but they are not forced into it. The visit is strictly voluntary. Drivers and non-drivers alike are welcome to attend.

The factors pointed out in the course are as interesting as disturbing. Instrutor Dave Hill of the programme at 80 East Mall states that the five "Academy award winning" causes of traffic accidents are as follows: speeding, especially in bad weather and traffic conditions; failing to yield right of way; disregarding traffic signs and signals; following a car too closely, and hence rear end smashes; and driving (or walking) while under the influence of alcohol. All of these factors plus others such as inattention, carelessness, impatience, anger, fatigue, laziness and a basic lack of "knowledge" or common sense lead to the many traffic accidents and deaths that occur daily.

An estimated 1,420 people were killed in traffic accidents in 1977, 95,652 were injured, and 218,428 accidents were reported, all of which cost the taxpayer over $258,950 that year.

Hill points out for the sake of comparison that during World War II, 18,000 Canadian soldiers were killed whereas in the past 6 years an estimated 36,000 Canadians have been killed in car accidents. And this figure is relatively low compared to the 1975 estimate the 1,800 Canadians were killed in this way. The reduction of these numbers is attributed to the government regulation that seatbelts be used as well as reduced spped limits. The $28 fine for not wearing a seatbelt is not intended to be malicious. Despite the law, however, it is guessed that only 50 percent of the Ontario population do use seatbelts. The other half either objects to the law or dismisses it as unimportant.

A film is shown that indicated that people do not wear their seatblets because they find them "uncomfortable" and "quite unnecessary" especially they feel that an accident won't happen to them. Yet fifteen minutes of watching dummies being badly mangled and crushed in possible accident situations reinforces to the audience the advantages of wearing a seatbelt in most cases. The car never suffers the physical damage and possible death that its human occupants face in car accidents. Not buckling one's seatbelt is like playing Russian roulette on the road.

The importance of wearing seatblets is one of the many and varied concerns of the Drivers' Improvement programme. It is part of the driver's legal and moral obligation to himself and others on the road.

Such a programme as this is an attempt to encourage drivers to start thinking again and to take their driving habits and skills seriously. For further information the nearest Drivers' Improvement course is offered at 80 East Mall at the provincial court in the Traffic Tribunal, phone 248-7167.

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U of T's FM station still faces obstacles

By John Challis

An application by the Canadian Broadcasting Corporation for a French-Language FM station in the Toronto area may stand in the way of a proposed medium-power FM station for the use of campus radio outfits in the city.

Such was the warning forwarded by U of T radio station manager Mike Westcott at last week's meeting of the Students' Administrative Council Communication Commission, at which chairman Chris DuVernet's proposal for the FM license was approved.

There is only once class 'B' FM frequency remaining in the Toronto area and it is this frequency that the Communications Commission has decided to apply for the Canadian Radio-Television Commission.

Norm Guilfoyle, Director of the Communications and Public Affairs branch of the CBC confirmed that the CBC has had an application pending for a French-language station in Toronto for some time, but that there have been "technical difficuties which have yet to be solved between the DOC (the Federal Department of Communications) and the FCC (the American Federal Communications Commission)."

Those difficulties involve the allocation of all radio frequencies along the Canada-American border, explained Guilfoyle, and the difficulties of American radio frequecies interfering with Canadian equivalents and vice-versa.

Currently the CBC has a French-language station in Toronto on AM radio (CJBC), but Guilfoyle indicated a desire the have French represented on FM.

"The way things have developed, the future of radio lies predominantly in FM." he said.

He went on to explain that the CBC is mandated to broadcast in both official languages. "Under our accelerated broadcasting programme, we're trying to get French broadcasting in all communities over 500 in population. Toronto certainly qualifies there."

The campus radio stations at the U of T seem confident that the CRTC will accept the campus application over that of the CBC. Mike Westcott asserted that there was only the need to bring the application out as soon as possible, since he had been informed that the CBC would be presenting their application before the CRTC in December.

Ray Taylor, manager of DFRE radio at Erindale, also confirmed that, from his information, "the CRTC is much more interested in the alternative provided by a multi-campus radio station than the CBC station."

Taylor also mentioned that more recent developments such as the possibility of Global TV losing its broadcasting license and CITY TV realigning its station frequency may open up more FM radio frequencies and alleviate any problems the Toronto campus stations may have in competition with the CBC.

The proposed station potentially could receive input from sixteen different college and university campuses across Toronto. Presently, CKRV - the St. George campus radio station - CFRE at Erindale and the station at the Ryerson Polytechnical Institute have also applied for licenses, with likely become the core unit of the station.

It has been estimated that the station will likely costs a minimm annually of $40 - 50 thousand dollars to maintain. CRTC regulations forbid the station from advertising over the air, so the Communications Commission has recommended a referendum, to be held no later than next year's SAC elections in the spring of 1980 to request a direct student levy for the station so that funding can be guaranteed.

Norm Guilfoyle from the CBC was cautious about the proposed expenses of the station. He said that it would likely cost half a million dollars "just for the hardware to start the station." He was also hesitant about optimism among the campus stations in

having their license granted.

"They're up against something pretty formidable in the CRTC regulations," he commented. "I really couldn't guess at the kind of reception they'll get from them"

He went on to suggest that a more viable broadcasting alternative in his opinion would be using cable companies such as Rogers.

In approving Chris DuVernet's proposal for the station as set policy, the Communications Commission struck a U of T Radio Committee which will, with a budget of 11,500 fully investigate all the operating and preparation aspects of the medium power station.

Approval of the radio stations for most of the proposal seemed generally unanimous, but there was some dissent over the proposed way in which the student levy would be distributed.

At present the policy reads that "this levy is to be allotted to each campus station according to campus population." Both Radio Erindale and Radio Scarborough representatives felt that the system would unfairly distribute more money to the St. George campus. Ultimately Radio Scarborough manager John Wright opposed the entire proposal on the basis that he could not support the unfair dispersion of funds.

Commission members are presently working on a 'needs testing formula' which may substitute the present funding by population.

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medium II Sports

Warriors' season comes to an end

By TRICIA MORGAN

Erindale's Men's Inter-Fac B-Ball squad played their final game of the year last night. Unfortunately, the team's season ended on a losing note as Scarborough A defeated Erindale in a sudden-death quarter-final game with a score of 72-67.

The Erindale team, which started out very well at the beginning of the year, finally ran into a slump. The downward trend started back at the Renison Tournment in Waterloo a few weeks ago where the squad lost two close games by a total of three points. The team made an outstanding showing and only lost both games in the clutch and most of the players weren't too disappointed about the team's overall performance. But needless to say, since "boys will be boys", the guys had a better time off the court than they did on it.

After the tourney, the team returned and played University College in a game which they won comfortably by more than 20 points. Then came a week off, plus the Reading week break, which disturbed the Erindale stride to such an extent that they dropped their next game to Trinity, ateam that they beat easily the last time the two met. This loss put Erindale in a tie for the last playoff spot which led to the game with Scarborough A last night.

The team's season saw some bright spots, but overall turned out to be a bit disappointing. Basically, the team had good depth of average talent, but lacked a lot of balanced scoring. Several players should have been adding points to the total score rather than just the one or two who were able to score consistently.

Ray Sriubuskis and Dave Bradshaw were the two ball players who made the most difference to the team's performance. If they were playing well the Erindale squad could comete with the best of them. However, if their games were off, the team as a whole had a tough time holding their own against the better teams. However, they beat most of the average squads in their division, which places Erindale somewhere between the average to very good range of calibre ball. The other members of the team were not insignificant in maintaining Erindale's quality of ball. Instead they provided a strong back up team that helped Erindale gain many victories.

The full team includes such illustrious players as Brian Anderson, Dave Bradshaw, Doug Brown, Bob Caville, Mike Fernane, Ed Galka, Tom Howarth, Ed Novak, Murray Nunns, Bruce Pynn, Ray Sriubiskis and Steve Turner.

Several of these players may be returning next year for some more "punishment". But Coach Ryckman is losing some valuable players, who not only sometimes play decent ball, but who are also the foremost party goers once the game is over. Ed Galka and Bob Caville, both with one year's experience on this team, and Murray Nunns, with four, are all graduating. And if Ray Sriubiskis and Bradshaw, both long time veterans of Erindale ball, ever decide what they are going to do they may also not be back.

Mind you, for the sake of Ryckman's sanity, he better hope

Sriubiskis and Bradshaw don't return because the game was beginning to get to both of them. Sriubiskis was beginning to seriously think he could make a fantastic guard, and Bradshaw has recently turned a queer shade of green whenever he saw the "T" sign flashed for a time-out.

The last fact can't be explained but it's rumoured to have something to do with the number nine and donuts.

All in all Erindale played some good ball in what could be termed "not a bad" season. Oh, and guys, don't forget the team meeting on Wednesday, March 14, at 5:00.

A scum player drives hard on the Lounger net.

Mean Machine, Bangers, Survey battle in the East

By LUCIANO DI GUGLIELMO

Bangers 3 Pegasa I 2

The Bangers, in a desparate battle for second place with Survey Science in the East, scored two goals in the third period to complete a come-from-behind victory over Pegasa I. Down 2-1 going into the third period Bill Bennett stole the ring in front of the net and fired a low shot into the corner to tie the game at the 8:50 mark.

Then with a little over two minutes left in the game, Mark Brown put in the winner with a long rising shot from the point. Pegasa came back furiously in the final two minutes as the Bangers got a roughing penalty and were playing short-handed. But time ran out on the plucky Pegasa power play and the Bangers earned a tough victory.

Crossbars 5 Survey Selects 5

The Crossbars, like the Nonchalants in the West, were getting clobbered by every other team until last week. But Mike Kingdom scored with only ten seconds left in the game to give the Crossbars a surprising 5-5 tie with the previously undefeated Survey.

Steve Dmytraszko had given a 5-4 lead to Survey just a minute earlier with his second goal of the game, but the Crossbars would not be denied. Paul Knowchuck, a top ten scorer, had two goals for the Crossbars and Neil Omerod had the hat-trick for Survey. Omerod with 16 goals, along with Banger Bill Bezanson, are in a hectic battle for the scoring title (see Scoreboard).

Bezanson broke a league record later in the week with eight goals in the Bangers' 10-0 route of the Bombers. So far he has 21 goals in six league games. Gary Kokurewicz got the league's first shut-out in that match, which was equalled by Mean Machine's Al Costa later that night in an 11-0 devastation of Pegasa I.

Mean Machine 5 Bangers 3

The Bangers may have finally proved in this game that they are legitimate contenders. Playing without Kokurewicz and with only one sub, they played Mean Machine even-up for most of the game.

Costa, the Machine goalie, was forced to make several key saves to avert an upset, but Bezanson did manage to break through with two of the Bangers three goals.

Five different Mean Machine players scored, an indication of their depth as well as their 6-0-0 record.

Gasow'n'ks, Wreck in playoffs, Kladno vs. Spartak for wildcard

By LUCIANO DI GUGLIEMO

Kladno 2 - Nonchalants 2

The Nonchalants, the team everyone was picking on in the west, came up with two big games last week. The first was an inspired 3-2 upset of Spartak, who are barely staggering along through a disappointing season.

The second game, two days later, was a 2-2 tie against Kladno, who were at the time still in contention for second place in the West. Kladno appeared to have the game won after Steve Piccinin broke in all alone on the Nonchalant goalie and scored on a high riser to break a 1-1 tie. But John Wootton scored his second goal of the game for the Nonchalants with a minute to go to tie it back up.

The Nonchalants, it appears, have taken the role of spoilers in the West.

Gasoweeneeks 5 Spartak 1

To say that Spartak is having a hard-luck season may be a gross understatement. They play magnificent games against the better teams, such as this one, lose, and then promptly get clobbered by weaker teams.

In this game the difference was Leo D'Elia, the superb Gasoweeneeks performer, who not only got a hat-trick but astounded Spartak players with his deft ring-handling and play-making. The game was rough but clean, and Spartak got a big break early in the first period when ace Gasoweeneek player Mike Czerwinski was ejected on a four-minute benching penalty.

But the Gasoweeneek defense held firm, and back up by strong goaltending, held Spartak to only one goal. As a result the Gasoweeneeks continue to be undefeated in league play.

Wrambling Wreck 4 Kladno 3

Kladno suffered a severe blow for their chance at second place when they lost another close game this season to the Wrambling Wreck, by a 4-3 score.

The Wramblers shocked the Kladno team by scoring twice in the first two minutes as Wreck sharp shooters Paul Hutchinson and Terry Korsiak each scored from long range.

Mike Floroff the leading Kladno scorer closed the gap to 2-1, but Hutchinson scored two more goals in the third period to give Wreck a commanding 4-1 lead.

Kladno though, refused to give up and mounted a manic forechecking blitz in the final few minutes. Tony Corveale popped in two quick goals to narrow the lead to 4-3, and with a minute to go Kladno pulled the goalie for the final charge.

The Wreck were completely overwhelmed as Kladno fired shot after shot at the Wreck goalie in the final frantic seconds. One shot barely grazed the crossbar and another with ten seconds on the clock, hit the goalie's leg and wobbled just wide of the post. But for Kladno, time ran out, and now they face an uphill struggle with Spartak for a wild-card playoff spot.

Top Ten

Following are the LAD - Medium II EFHL ratings for the week ending March 3. Figures in parentheses indicate last week's rating.

1. Gasoweeneeks (1)
2. Mean Machine (2)
3. Flaming A's (6)
4. Dead Bears (3)
5. Enforcers (5)
6. Wrambling Wreck (7)
7. Bangers (9)
8. Kladno (10)
9. Spartak (4)
10. Survey Selects (8)

ERINDALE FLOOR HOCKEY STANDINGS
(As of Thursday, March 7)

TEAM	GP	W	L	T	F	A	Pts
EAST							
Mean Machine	7	7	0	0	53	13	21
Survey Selects	7	6	0	1	41	23	20
Pegasa I	7	3	5	1	31	41	16
Bangers	9	3	3	1	34	27	14
Crossbars	8	1	6	1	28	40	11
Bombers	6	1	5	0	17	41	8
CENTRAL							
Flaming A's	7	6	1	0	47	17	19
Enforcers	6	5	1	0	31	17	16
Dead Bears	7	4	1	0	38	16	13
Loungers	6	1	5	0	14	45	8
Scum	6	1	5	0	9	24	8
Marauders	5	1	4	0		28	7
WEST							
Wrambling Wreck	9	7	2	0	48	29	23
Gasoweeneeks	6	6	0	0	33	9	18
Kladno	7	3	3	1	29	22	14
Spartak	7	3	4	0	31	24	13
Dead Air	9	2	7	0	28	64	13
Nonchalants	8	1	6	1	14	33	11

Volleyball

Hustlers finish 1st

BY JOHN ROBB

The regular season has ended successfully for the women's volleyball team.

In their final regular season match, the Hustlers went downtown to the Benson Building to play New III, and were victorious by 15-3 and 15-4 scores. The Gnus found the serving of captain Carol Jennings almost impossible to handle, giving Erindale several easy points. Despite the hustling play of Shaune Palmer, New couldn't match the skill of the women in green.

This leaves our women's record at nine wins and no losses in league play, and thirteen and one for the year. Playoff action began last night, and will conclude on Wednesday.

While Erindale's undefeated first place finish means that they will face one of the league's weaker teams in the first round, there is no guarantee that they can preserve their record. The team's play has been sloppy lately, characterised by the lack of movement that has plagued the women all year. This is something that only the players themselves can correct, as it must be if they are to win the championship.

Whether or not they managed to pull everything together can be discovered next week, same time, same place.

Erindale Floor Hockey

Leading Scorers

21 Bezanson Bangers
17 Omerod Survey Selects
12 Korsiak Wrambling Wreck
11 Dimech Dead Bears
Hutchinson Wrambling Wreck
10 Knowshuch Crossbars
Shedlosky Dead Bears
Colosanto Spartak
9 Carter Flaming A's
Belardi Flaming A's
Close Dead Air
Kurczyk Mean Machin
8 Howell Scum
Nazar Mean Machine
Quintyne Crossbars
Chabot Pegasa I
Figliola Mean Machine
7 Ponzo Dead Bears
Pappin Pegasa I
Dymtraszko Survey Selects
Czerwinski Gasoweeneeks

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Women's opportunities cut

By BOGNA JAWORSKI

Women are the hardest hit by government cutbacks in education and the social services, according to a report released by the Ontario Federation of Students (OFS) last week.

Included in the report is a "ten point programme for easing disparities in education and employment" which OFS claims will provide the basis for lobbying efforts against government underfunding.

Though the report realizes the effect social stereo-typing has had on limiting a woman's access to education and the job market, it censures the provincial government for introducing policies and programmes which accentuate the problem.

OFS rejects "the notion of tuition fees tied to programme costs, as outlined in the P.S. Ross report," which would result in raising disciplines such as medicine and engineering beyond the levels affordable by women.

OFS bases this statement on past findings that women from low income families are less likely to continue their education than men.

The government's Student Award Program, OFS stated reduces women's access to education because of eligibility guidelines which are particularly restrictive to women.

According to OFS the OSAP programme has set impossible criteria for part-time students (the majority of whom are women) grants.

Reducing grant eligibility to eight terms, OFS states, restricts women from continuing on to graduate studies.

OFS programme attempts to combat further complications arising from lack of campus day-care centres, lower employment wages, lack of jobs for women and reduction in female staff as a result of underfunding.

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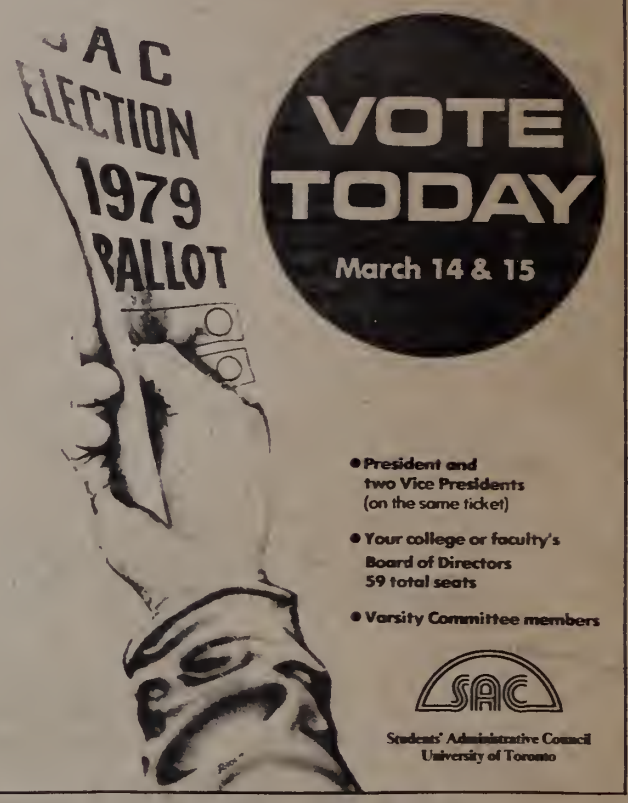

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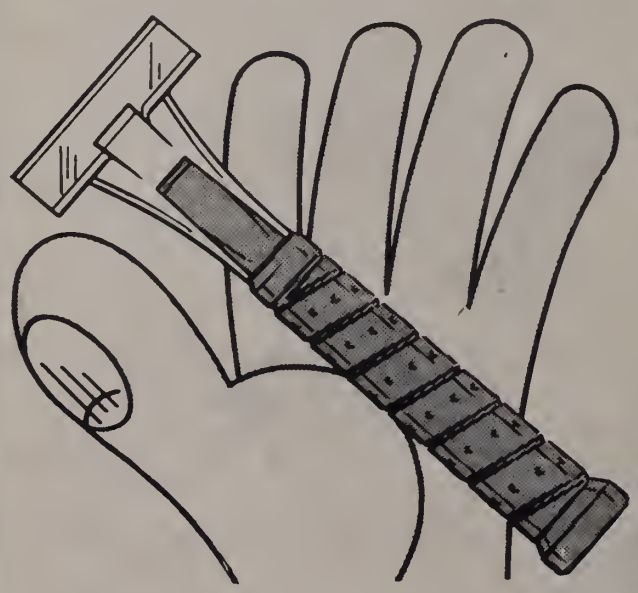

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CHECK YOUR NEWSPAPER FOR A THEATRE NEAR YOU.

Music

Jules and the Polar Bears

By T.K. Sawyer

There are some bands that fairly flirt with disaster.

Take Jules and the Polar Bears. They've Got No Breeding, or so the title of their debut album says, but don't believe it. Their real problem is they got no image. I mean, what do you make of a group called Jules and the Polar Bears that looks like psychedelic relics from New York's Lower East Side?

With all that going for them, it would be nice to be able to say that Jules and his boys are some kind of left field success story, this year's next big thing. That's not true, of course, but Got No Breeding (CBS) is a good album nonetheless. In an oddball sort of way.

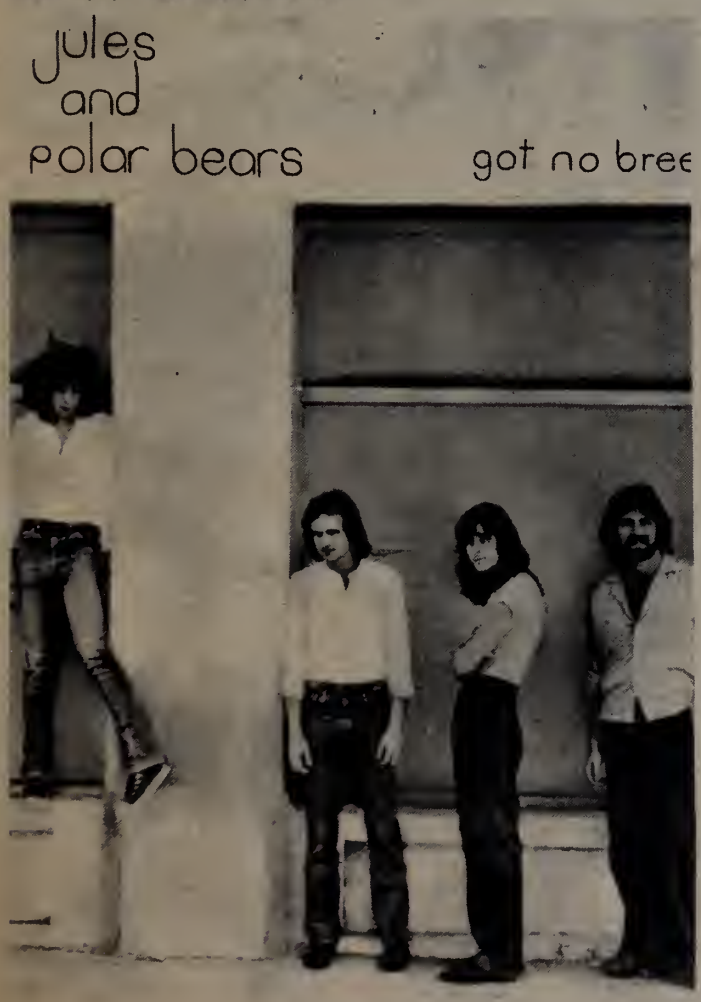
The album's strength, and the band's, is the tension between singer-songwriter Jules Shear and his Polar Bears: their spare down to earth playing is the perfect antidote to the Coffee House musings of songs "Driftwood From Disaster" or "Convict".

Nothing they do can mask the inherent limitations of Jules' voice though, which explores the artistic potential of sinus congestion somewhat less stylishly than Keith Richard, Pete Townshend, Ray Davies or Bob Dylan. Well, maybe somewhat more stylishly than Bob. But you get the point.

So why listen to them?

Well, the band really is a good one, and whatever Jules's lyric limitations may be, he's given them some pretty sturdy melodies to work with.

Ten years ago that wouldn't have been nearly enough, of course, but these days you take what you can get.



Athletic Fees To Go Up

By BOGNA JAWORSKI

Students may be paying three dollars more in athletic fees next year as a result of the referendum held last week by the Erindale College Athletic and Recreation Association Council (ECARA).

The referendum passed with 329 students and faculty voting for the increase and 44 voting against. However, Stu Medlock, president of ECARA, stated that the fee increase must still be approved by the Internal Affairs Committee of the Governing Council.

Dropping enrolment, rising costs in team preparation and equipment purchases, necessitate the fee increase to maintain the present level of athletic facilities at Erindale.

Though a seventeen dollar athletic increase had been passed on the St. George campus recently, the ballots pointed out that this did not affect Erindale students.

Bush Doctor is "Irie Ites"

By JENNIFER MATHA

The anxiously awaiting crowds at Con Hall, March 4, received good reggae sound from the Bush Doctor, Tosh and his nine member back-up band. When Tosh entered the stage the atmosphere instantly picked up and filled the audience with excitement. The tightness of the band and the technical quality of their music was hypnotic.

The lead guitarist added a rock dimension which enhanced the strong reggae beat of the bassist. He particularly excelled on his lead patterns, a rather unique trait for a dreadlock band.

Tosh himself was a pulsating puppet. His syncopated movements displayed his love for karate. This was a stark contrast with the fluid motion of his contemporaries, Marley and Jimmy Cliff. The audience reacted warmly to Tosh's sound, the crowd swayed to the rhythms of the band.

Tosh's antics detached him from the band. The audience really felt the presence of the rastaman. Rastaficians as well as others were captivated when he played "Legalized Marijuana". He got his message across when he lit up a big "spliff".

The spectators were mixed. Generally older than average rock audiences, it was made up of Rastas, West Indians (who brought their children), westerners and the people who came in hopes of seeing Jagger. Jagger has been known to show up to sing back-up on "Walk" and "Don't Look Back".

The opening act was a trio called Exuma from the Bahamas. It was evident the crowd was ready to bump and grind to a reggae beat rather than the calypso sound of Exuma. If their sound was familiar, it was because their vocal style and music resembled Ritchie Havens. Their colourful dress seemed like a walking ad for the Bahamas that would appeal to the average tourist.

No one left the concert disappointed as Tosh and his band put on a dynamite show. The only weakness was that the show was far too short, lasting about an hour and a half including the encore.

Peter Tosh at Convocation Hall – the Bush Doctor's medicine well received.
the photo – Ken Whitehurst

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medium II Performance

Music

Oscar! Blow them bugles!

By John Challis

Four years ago, Oscar Peterson set out on something of a pilgrimmage, seeking out what could be called the five finest trumpeters in the jazz industry, and recording with each of them individually in New York, Los Angeles, and London (U.K.).

The result was five albums, each with the same essential elements - trumpet and keyboard - and yet remarkably different from one another because of the stylistic personalities of the five trumpeters, Dizzy Gillespie, Roy Eldridge, Jon Faddis, Clark Terry and Harry Edison.

To hear those five albums is to understand the separate genius of each musician as he rebounded off Peterson's encouragement on keyboard; from the breathy coyness of Clark Terry to the ribald, high-registered exuberance of Jon Faddis. Four years later, with all five of those sessions put together on one disc, **"Jousts": Oscar Peterson and the Tumpet Kings** (Pablo, RCA, 1979) a new understanding emerges.

Bugle Blower Roy Eldridge and key tickler Oscar Peterson.

Yes, the styles are still distinct. In fact, placing the five tumpeters back-to-back on the same album serves to accentuate their differences in a way that keeps the listener constantly off-balance; one minute stretched to the limits by the simple, abrasive Jon Faddis, skreeching away on notes that start the neighbourhood dogs howling; the next minute dripped flat on the backside by the muted coquettry of Dizzy Gillespie; then suddenly having one's back straightened by Roy Eldridge in majestic full voice, the closest thing jazz has to Townshend's power chords.

But it is not the blatant contrasts from one tune to the next which make this such an intriguing album. It is, rather, the subtle changes that happen to Oscar Peterson as he works with each horn. Ever abullient, constantly infusing the music with the dancing, infectious counterpoint that is his trademark, he nevertheless warms to each artist with a different approach. Like a prize-fighter (for such is the inference in the title to the album) he goes into each sparring session ready with the same artillery but a new plan of attack.

With Harry Edison in Duke Ellington's standby "Satin Doll", and on the second side in "Makin' Whoopee", Oscar Peterson is light and precise, almost cautious. Edison's style is one of such precision itself that a fall below his standards would be exaggerated into an illusion of sloppiness.Added to this, there is his habit of suddenly becoming glued to a note or phrase, draggin along in juxtaposition to the previous bars' staccatto clarity. A lesser pianist would have fallen off his stool in the chorus of "Satin Doll". Peterson instead counters with some synchopated chord work that would in turn break a lesser trumpeter's neck.

Peterson undergoes a dramatic change in the ring with Clark Terry. He pulled out the stops and delights in a two-fisted romp through a tune he and Terry composed called "Danish Pastry" - an allusion no doubt to Jelly Roll Morton, for this is a bit of boogie in that old New Orleans tradition. This is not just an espousal of a tradition, though; while Peterson's left hand is engaged in some fast but standard rag-time chording through most of the piece, it suddenly breaks off to let his right hand charge along by itself in unison with Terry's trumpet through a rapidly repeated theme of about twelve bars. One of the highest points of a generally high album. Together again on the bluesy "Trust In Me", the two are a little more laid-back but no less restrained, with Peterson's runs on piano scampering ahead of Terry's exaggerated slides over three, perhaps four octaves.

Opposed to the free wheeling langour of "Trust In Me" is the tight simplicity of Jon Faddis in "Oakland Blues". Another joint composition by pianist and trumpeter, this is more orthodox blues, intended to be listened to at a good volume. Peterson makes sure he is not overpowered behind the raw force of Faddis's ventures into the ozone layer, applying plenty of elbow-grease to the keyboard. At the same time, Faddis's simplicity is vulnerable to being overpowered itself. Peterson realizes this and resists the temptation to launch into anything overly complex.

What contrasts Faddis with Ray Eldridge is age. Whereas the former has a youthful hard edge to his playing, Eldridge's easy-going maturity creates new problems of combat for Peterson. Which may have been why he chose a grotty ancient-sounding Hammond organ that must have been dragged out of some dusty MGM movie house, at whose studios the Eldridge cuts were recorded.

Whatever the motives for accompanying Eldridge on a Hammond, it is a difficult sound to adjust to and is not very successful at all on Gershwin's sweltering "Summertime".On "Crazy Rhythm", though, Eldridge and Peterson intertwine and fade in and out of each other's music in a way that is almost magical. In this one, the two masters go the distance together. Like Ali and Norton in a Fifteenth-round clinch.

With Peterson, though, there is no question of beating his opponent. The traded punches, feints and clinches are conducted sheerly for the sake of the joust, not the victory. As Benny Green says in a brilliant little essay on the jcket of this album, what is achieved here is a rare "jazz duologue"between the two independent voices of piano and trumpet. Both instruments are too assertive to blend together into a mere duet. But though there are two voices in each tune on **Joust**, Peterson manages to adjust his vocabulary each time to bring those voices into spirited and productive conversation. Not only is this achievement a fine listening experience, it is, as Green suggests, a moment of real historical significance for jazz.

Tom Scott comes up with his best solo effort

By Marty Power

Intimate Strangers, Tom Scott's lastest solo album, marks a milestone in his career - he's making a serious commitment to jazz.

Scott is probably the most renowned studio musician, arranger and composer around today, or at least the busiest. The liner notes with the album extoll the impressive credentials he can boast in just over the past decade. Besides working on over three hundred albums with artists such as Joni Mitchell, Carole King and the Steely Dan rock group, he has performed live with the likes of George Harrison and written and recorded numerous scores for film and television.

However, despite becoming a studio phenomenon, since leaving the L.A. Express, his solo efforts have been relatively few and far between; his last, **Blow It Out**, was released over a year ago. Talent wise, it had all the ingredients of a brilliant work, but the only sparks of genius that could be gleaned where those flowing from Scott's sax on the cover work.

Mind you, **Blow It Out**, was still worth the effort of going out to buy, except one couldn't help but feel that perhaps Scott didn't spend a great deal of time on the project or felt it a way to vent some of his nervous creative energy between studio jobs when you consider that one of the tracts is 'Gotcha', the theme song from Starsky and Hutch.

Intimate Strangers, in many ways, is a more accomplished version of 'Blow It Out'. Scott's diverse nack for playing both spacey and funky jazz combines with much of the talent that was present on **Blow It Out**, except the arrangements allow for a greater range of freedom for all who are participating. Richard Tee on keyboards again tries hard and this time to a large extent succeeds in lovingly and lavishly punctuating Scott's work without being forced right out of the picture.

Scott's newfound subtle approach to his arrangements is most evident on side one, which is the title track suite - Scott spending the night with an unknown girl with whom he has become enthralled while performing in a nightclub. The thematic approach seems to have forced him out of his shell of complacency for more intricate arranging. This is in sharp contrast to the short and uniformed cuts on past solo efforts, which tend to come off sounding more like the pop music of his studio work or at best simple studies in his abilities to play a wide range of horns with great proficiency.

Freddie Mercury Leads his Queens Astray

By Hugh Secord

Queen's latest album Jazz has been recognized by most as an enormous disappointment. True devotees of the group will find it hard to accept their departure from the hard rock cores of the first three albums.

With this latest release, the group has approached a vocal jazz idiom, mainly under the direction of Freddy Mercury. Although this may be a main weakness of their more recent works, it is paradoxically true that the main standouts in the past have been the works of Mercury. (Somebody to Love, Bohemian Rhapsody, We Are the Champions, Get Down Make Love). These works remain as the definitive Queen we all know and recognize rather than being superlative examples of the group's ability. The qualitative freshness of the group may well be lost.

Queen I and Queen II may forever remain Queen's best efforts. The effect of going platinum seems to have taken its toll. Although conceptually **Jazz** sometimes shows a degree of novelty, artistically the band seems to have dried up. The only possible exception is "Bicycle". Upon first listen, the song comes off like one of those frequently heard concert commercials, the type that includes ridiculously short excerpts from a number of songs. "Bicycle", with its simple lyrics and disturbing staccato style of change ups brings to mind a sense of schizophrenia. It stands out, not necessarily because of any exceptional quality, but because of is immediate sense of being different. It is an honest attempt at art.

It disturbs me to some extent that Queen has dropped their proclamation of no synthesizers from the album jackets (since Day At The Races). This statement seemed to be an honest rejection of polyphonic music because of a devotion to a particular style of real music, similar to Richy Blackmores's refusal to use phase shifters or similar electronic devices in his guitar work. Hypothestically the abandonment of this statement, conscios or not, may be a realization of the groups' prostitution. They seem to have lost their mandate in pursuit of perhaps matinee idoltry.

With Queen this has not been a completely recent trend. Of the popular hits, "Killer Queen" remains the best. **Jazz**, on the other hand, after building up alot of expectations, is their weakest effort to date.

Taylor's "Fun It" seems to try to mix popular idioms, having a distinctly disco influence, as well as heavy rock influences. The result is confused and disugusting. "Mustapha" competes with it for being the worst songs on the album.

This may seem harsh criticism but a grup like Queen, which has often showed glimpses of real talent, especially from May and Mercury, should come up with better than this.

The album was written and recorded in July and August of 1978 which my be a partial explanation of the problems the album has. "Some of That Jazz", that last cut, seem to be nothing more than space filler, including excepts from the other cuts, (for God knows what reason).

Side One is far more promising. "Fat Bottomed Girls" is a cute little tune, if nothing more, at least it is not disturbing. The vocals are tight and solid rock beat carries the song. "Bicycle" and "Fat Bottomed Girls", which are conceptually united, are also the only two songs which come off well.

Queen, instead of trying to pack together a sloppy commercial package, should make some attempt at a concerted artistic effort. Mercury and May seem to lose credibility because they tend to write as individuals and Deacon and Taylor holds the groups writing abilities back by their feeble contributions. Better luck next time.

On Vinyl, On Stage

by **Wreckless Eric and Dave Camilleri**

Systems of Romance is the third album by the British new wave band Ultravox. Their second album was never released in North America, but the band hopes to see it available soon, at least on imports in the near future. Not having that second album available sharpens the constrast between the first and third records.

Systems carries on in the direction Ultravox explored on their first album in songs like "I Wanna B a Machine" and "My Sex". Gone are any traces of pop or rock, to be replaced by a strictly progressive, sophisticated new wave sound. Whereas DEVO is a working man's new wave band, Ultravox suits the aristocrats.

All the songs are written and produced collectively by Ultravox on **Systems of Romance** and are structured around dominant base lines and steady drumming. On top of that foundation, the band weaves keyboards and guitar to produce consistently hypnotic rhythms that any afternoon stoner will appreciate. The haunting vocals of John Foxx come through strongly, at times suggesting the class of Bowie, other times sounding as decadent as Brian Ferry

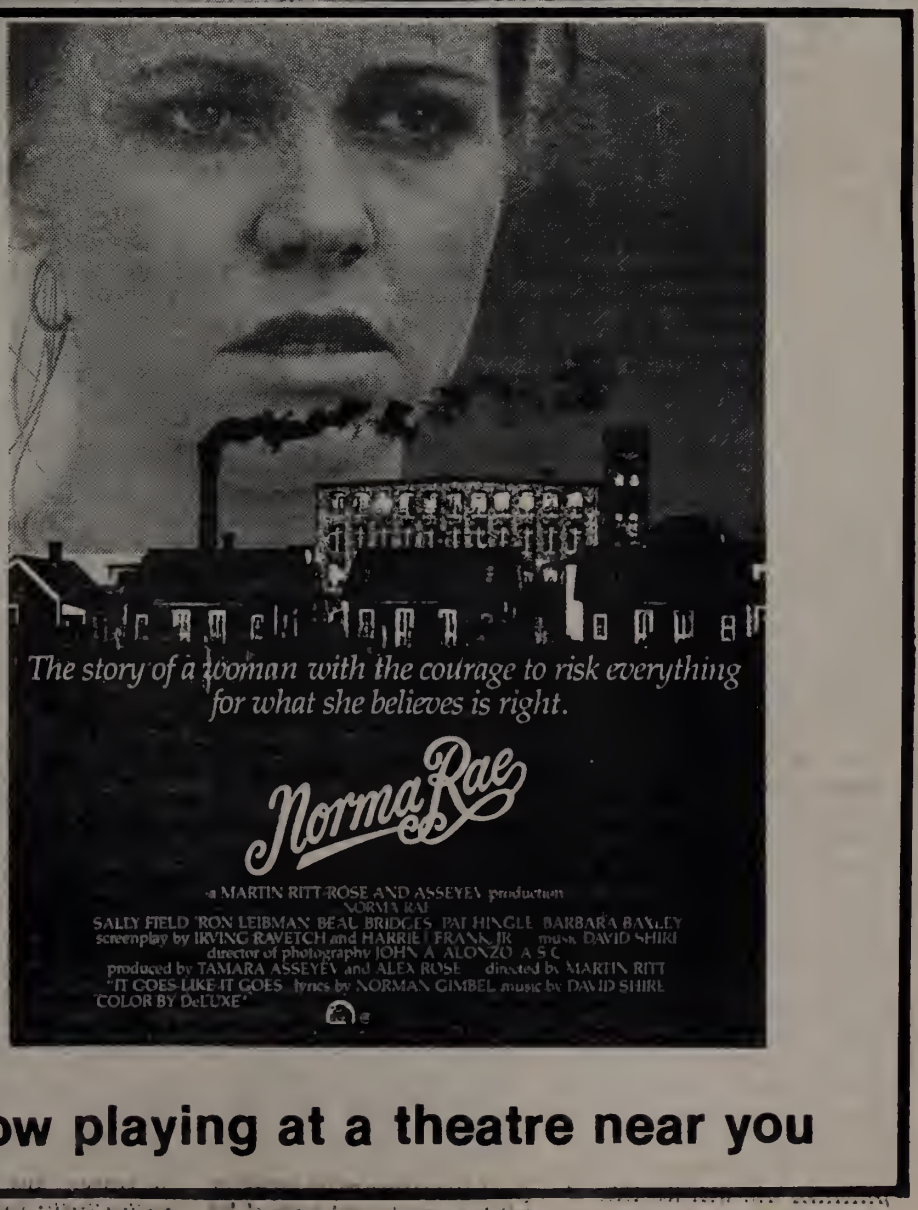
The songs on Systems range from the eerie chant of "Dislocation" to the progressive rock of "Maximum Acceleration".

Last week at the Edge, Ultravox sold out three nights in the tiny club. Keyboard player Billy Currie said they had just come from New York where they received good reviews. From Toronto they go on to Detroit, Chicago, eventually ending up on the west coast. Currie said the aim of the tour was to introduce the band to North America and they'll play larger venues the next time around.

For Wednesday's show at the Edge, Ultravox only played one set at 11:30. Originally they had scheduled two sets, but found out they would be playing to the same crowd. Currie said that the band had expected the club to be cleared after the first show so they could play two shows to two audiences. As a result of the foul-up, the crowd had to wait five hours in the cramped, smoky club, And as some unlucky patrons found out, guaranteed admission does not necessarily mean a guaranteed seat.

The Mods played an opening act at ten o'clock. They were an adequate diversion from waiting for the headliners, but seemed uninspired.The most interesting part of their act was the lead

Continued on page 14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Toto: they'll knock your socks off

By KENT CHMILAR

A new release by a new band has become one of Columbia's hottest artistic groups. Made up of an extraordinary collection of studio musicians Toto bangs out songs like "Hold the Line" and "I'll Supply the Love" (which unfortunately AM radio has played to death) with seemingly unlimited amounts of energy.

The album seems to be a halfway point between rock and roll and heavy metal. Jeff Porearo's drumming is outstanding but not terribly steady. Carl Palmer he is not.

The singularly striking elements of the album are Lukather's guitar playing, especially on "Hold the Line" and "Rockmaker" and Kimbell's multi-mixed vocals.

Keyboard arrangements make use of synthesizers but tasetefully. You won't get the impression you are listening to a choir of R2D2s.

The band is from L.A. and comprised of six members. David Paich, 24, plays keyboards. He arranged and played for Boz Scaggs on "Silk Degress" and helped with the Doobie Brother's latest release. Jeff Porcaro is the 24 year old drummer who has recorded with Boz Scaggs, Steely Dan and countless R & B, rock and jazz performers. Brother Steve is the other keyboard player whose name can be found on recordings by Boz Scaggs, Leo Sayer and Gary Wright. Bassist David Hengate recorded with Barbra Streisand, Leo Sayer and the Pointer Sisters. Steve Lukather, 20, is writer-guitar player for the band. His credits include recordings with Alice Cooper and Hall and Oates.

Lastly, Bobby Kimball handles lead vocale. His experience was gained by singing background for Alice Cooper. Needless to say, despite the young ages of the group, they are all highly experienced.

Finally, the album is a highly polished, tight studio arrangement. It is worth listening to because if nothing else it is a new sound; a pleasant change from Donna Summer and The Village "Idiots". It will be interesting to see if this band can perform live; a place where all the studio experience in the world won't be able to save them.

Wives turn Pub electric

By RICK SPENCER

Last Saturday (March 3) night the atmosphere at the Blind Duck was different from a great deal of weekend evenings on which the pub has seen good, talented groups play before embarrassingly small crowds.

Toronto's most notorious new wave prodigies "The Battered Wives" played to a capacity crowd at the Blind Duck. The feat of filling our watering hole with students seeking entertainment and a cold beer or six is one of which not even the cream of the local groups on the club circuit could boast.

Why was a "punk rock" band capable of doing that which no other feature act had done before.. The answer is simple. They brought back to the Blind Duck those important ingredients which have been too long and noticeably lacking at Erindale; energy and spirit..

For one of the rare occasions this year the pub looked and sounded like a university pub should. The atmosphere was electric. People were yelling, chanting, clapping, singing, dancing, and obviously having a great time. Even those people who had been drawn to the pub that night by sheer curiosity over the infamous reputation of the band and the music that they represented were undeniably caught up in the excitement.

The Battered Wives blasted out their new wave style of rock and roll, playing both their original material and distinctive versions of favorites like "Sex and Drugs and Rock and Roll", and oldies like "You Really Got Me" and "My Generation". They cavorted capriciously with the audience and the crowd responded with the eagerness that a child would show after a favorite toy, long absent, was returned to him.

"We consider our music to be – sort of Trans Atlantic Wave", said one of the members of the Wives at a local residence party that the band attended after their Blind Duck gig. "We were at York last night and it was really dead! This was great!"

The band is a mixture of both British and Canadian talent. They are presently preparing to embark on a tour of parts of the United States and will follow that with a tour of the United Kingdom in the fall. We wish them the best of luck; for the magic they brought back to the pub we owe them at least our best wishes.

Continued from page 13

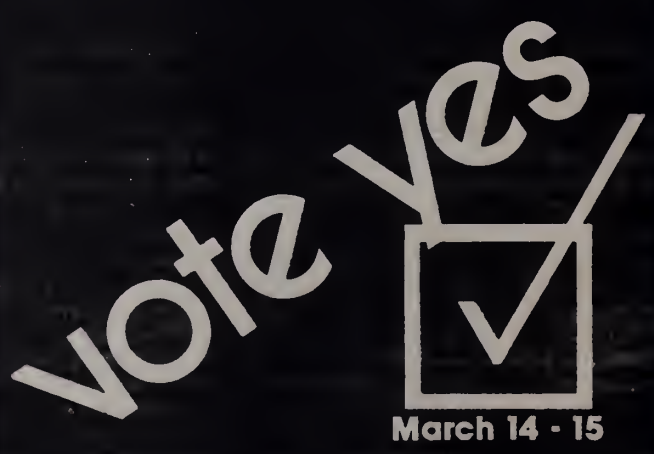
singer, who moved around the stage like a wind-up toy.

When Ultravox finally took to the stage, they immediately grabbed control of the restless audience. They played about half the material from System of Romance as well as songs from the earler albums and a couple of new unreleased numbers. In all, they played about eighty minutes and the sound was consistently excellent, equalling the high standards they set on record. They borrowed a page from Phil Spector's wall-of-sound technique and managed to create it live on stage, a tribute to their polish and professionalism. There was only a minor problem with the guitar mix, which seemed non-existant at times.

Keyboard player Billy Currie excelled on synthesizer and organ, and even took center stage for a solo on his electric violin that could only be described as progressive noise. Vocals and harmonies were clean and tight, with the echo effect reached on "Just for a Moment" outstanding.

For the final song of the night, "My Sex", singer John Foxx showed the effect of his stage presence by silencing the aprreciative audience. "Bravo! Bravo! The best band in the world!" screamed one fanatic. Maybe not the best, but certainly worth the wait.

Bylaws may seem dull.
But they're important too.



SAC bylaw changes
No. 2: Varsity incorporation

Question No. 1:

"Do you approve the enactment of Bylaw No. 2 of the Students' Administrative Council?"

SAC has put together a package of 56 changes to its bylaw. Some of them are important, like ways to make the SAC executive more representative, and the budget-setting process more accountable to your elected SAC directors. Most are housekeeping changes just to help SAC function better.

Copies of the Summary and all the proposed changes are available at every polling station.

Question No. 2:

"Do you approve of the SAC Board of Directors proceeding to reduce the SAC fee by $1.25 on May 1, 1980 and to establish a separate levy of $1.25 to be allocated directly to a new Varsity Corporation which shall be incorporated separately from SAC on May 1, 1980?"

A Better Deal for Students:

- Elected students a majority on new Varsity Board
- Varsity editors could be removed by student referendum
- No extra cost to students

Julius Schmid makes the most popular brands of condoms in Canada. So why would we want to talk to you about other methods of contraception?

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The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

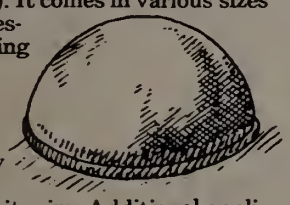
This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

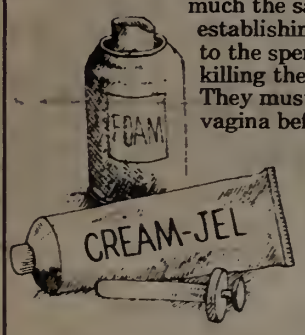
The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse.



Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.

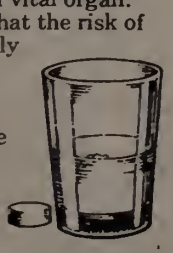
The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone.

The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B_6 and B_{12}.

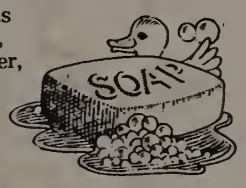
So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.

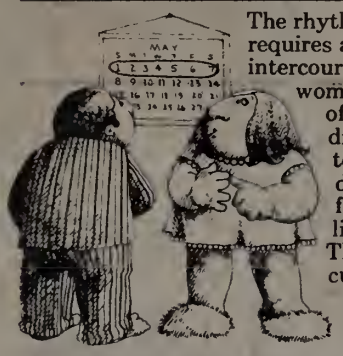


Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



Rhythm

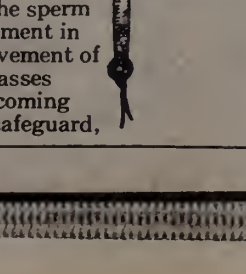


The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occured.

The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

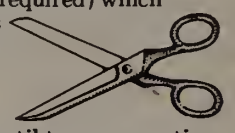
How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard, some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD —especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.



Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

Sterilization

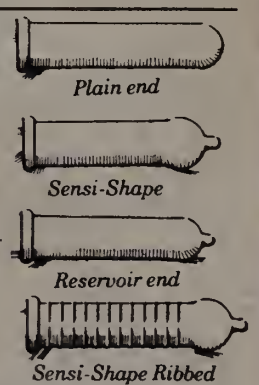
Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.



Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

The condom

The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.



The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

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THIS WEEK'S PARADE OF EVENTS

Wed. Mar. 14

—Last day to submit ECSU nomination forms. They must be handed in at the ECSU office by noon.

—Watch the Leafs on 11 in the Blind Duck.

Thurs. Mar. 15

—SAC Free Film featuring "Annie Hall" and "Love and Death", 5p.m., room 2072.

Fri. Mar. 16

—ECSU Blowout Part 3 - further details on bottom of this page.

Sat. Mar. 17

—Drop by the Blind Duck for a

Wed. Mar. 21

—SAC presents the Q107 Comedy Bowl. This will be an entirely different show from the first comedy bowl so don't miss out.

Wed. Mar. 28

—Amateur Night in the Blind Duck. Prizes, awards, fun, the works. Sign up your act as soon as possible at the Blind Duck.

Shows

—Amateur Night: All persons interested in appearing on stage at Erindale College, please sign up at the Pub or at ECSU. Entries close Friday, March 16th, 4 p.m.

Oh No, Not Again

First we brought you Max Webster.

Then we brought you Goddo.

Now

The Erindale College Students' Union

presents

Blowout Part 3

Featuring

Bob Segarini

Why pay $7.00 or $8.00 to see him at the Gardens when you can see him at the Blind Duck

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NOVICE CAR RALLY
Everyone Welcome
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Saturday MARCH 17th. 1:00 p.m.
Distance 70-80 miles 115-140 KM
Refreshments following
NO CLASSES
LOTS OF PRIZES
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or
$3.00 per car at door
Registration Rm. 3134 South Bldg. 828–5217
Starting location Rm. 168 North Bldg. Mississauga Rd. N., Mississauga

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Erindale College Students' Union